

BACHELOR'S DEGREES

		ALL	BA(CA)	BA(CD)	BA(ID)	BA(MD)	
YEAR 1	CONTEXTUAL STUDIES 100 (20 credits) ACADEMIC SKILLS 110 (10 credits)	FOUNDATION COURSE					SEMESTER 1
		FORM LAB 110 (20 credits)					
		CONCEPT LAB 110 (20 credits)					
		DIGITAL SKILLS 110 (10 credits)					
YEAR 2	CONTEXTUAL STUDIES 200 (20 credits) BUSINESS STUDIES/PROFESSIONAL PRACTICE 200 (20 credits)	STUDIO PRAC. 120 (20 credits)	DESIGN THINKING 120 (10 credits)			SEMESTER 2	
		TECH.DEV 120 (20 credits)	COMM DESIGN 120 (40 credits)	INTERACTION DESIGN 120 (40 credits)	MOTION DESIGN 120 (40 credits)		
		PROF.PRAC 120					
		STUDIO PRAC. 200 (60 credits)	COMM DESIGN 200 (40 credits)	INTERACTION DESIGN 200 (40 credits)	MOTION DESIGN 200 (40 credits)		
		TECH.DEV 200 (20 credits)	VISUAL COMMUNICATION 210 (10 credits)				
		COLLAB.PRAC 200 (10 credits)	ELECTIVES (CHOOSE 2)				
			ANIMATION 200 (20 credits)				
			CREATIVE CODING 200 (20 credits)				
			ILLUSTRATION 200 (20 credits)				
			PHOTOGRAPHY 200 (20 credits)				
			OR				
			3D VISUALISATION 200 (40 credits)				
YEAR 3	CONTEXTUAL STUDIES 300 (12 credits) RESEARCH PROJECT (8 credits) BUSINESS STUDIES/PROFESSIONAL PRACT. 300 (20 credits) INTERNSHIP/APPRENTICESHIP	STUDIO PRAC. 300 (60 credits)	COMM DESIGN 300 (60 credits)	INTERACTION DESIGN 300 (60 credits)	MOTION DESIGN 300 (60 credits)		
		COLLAB.PRAC 300 (20 credits)	ELECTIVES (CONTINUE WITH 1)				
			ANIMATION 300 (20 credits)				
			CREATIVE CODING 300 (20 credits)				
			ILLUSTRATION 300 (20 credits)				
			PHOTOGRAPHY 300 (20 credits)				
			3D VIS. 300 (20 credits)				

HONOURS DEGREES

		ALL	BA Hons (Contemporary Art)	BA Hons (Visual Communication)
YEAR 1	CONTEXTUAL STUDIES 410 (10 credits) PROFESSIONAL PRACT. 420 (10 credits) RESEARCH PRAC. 400 (40 credits)	STUDIO PRAC. 400 (60 credits)	Artistic practices could include painting, sculpture, printmaking, installation, performance, video and digital art-making, and the curation thereof.	VISUAL COMMUNICATION 400 (60 credits) Specialisation options for creative practices include Communication Design, Interaction Design (UI/UX), Motion Design, Illustration, Photography and 3D Visualisation/Animation.